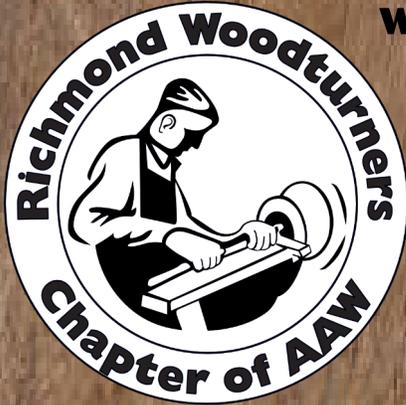


RICHMOND WOODTURNERS

Newsletter

www.richmondwoodturners.org

August 2023



THE MISSION OF RICHMOND WOODTURNERS IS TO PROVIDE EDUCATION AND INFORMATION TO THOSE WHO ARE INTERESTED IN WOODTURNING AND TO PROMOTE WOODTURNING AS AN ART FORM WITHIN THE CLUB AND TO THE GENERAL PUBLIC

OFFICIAL CHAPTER

AAW

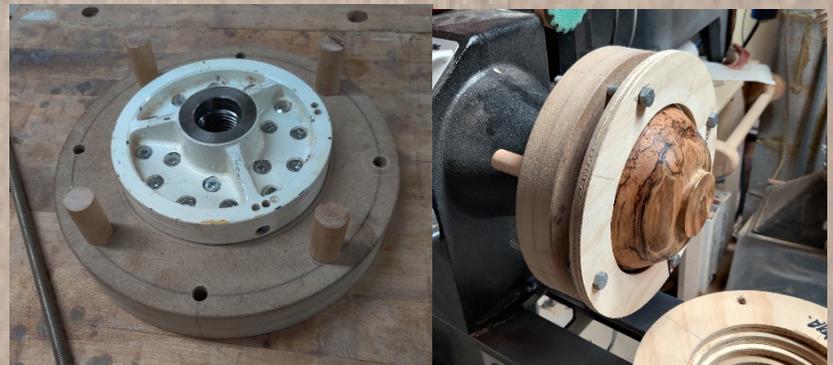
AMERICAN ASSOCIATION OF WOODTURNERS

FEATURE

From Steve Kellner

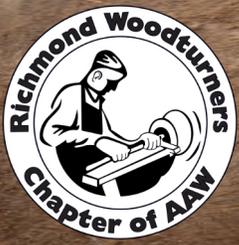
Reverse Chucking with a Trapped Reverse Chuck

Dan covered almost all the chucking methods available for bowl turning. The one that he did not cover is using a Trapped Reverse Chuck. It's a very useful method for finishing the bottom of bowls or even to securely hold a hollow form. The method uses a mounting plate attached to face plate and doughnut shaped rings that fit over the bowl or hollow form which is then bolted to the mounting plate. The picture below illustrates how it works.



A 6" face plate (heavy duty FP is best) is mounted to a 10" diameter plate. In the version I have which came from Alton Bradford, 4 3/8" diameter bolts are used to attach the doughnut ring (which is placed over the bowl) to the mounting plate. The rings I have for the 10" mounting plate have hole diameters ranging from 3" to 6.5". For even larger bowls or hollow forms I bolt a larger plate (17" diameter) to the mounting plate which allows me to mount much larger pieces as shown below.





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Note that not only do you need doughnut rings of appropriate diameter, but you need bolts of the appropriate length with heads on the outboard / working end for safety. The picture below shows the variety of parts I have for my setup. I have found this to be a very robust method of reverse mounting anything as long as the base is smaller diameter than the point of mounting. If the base is larger diameter than the mounting point, two u-shaped rings could be used to form the doughnut if desired.



I think we know how to get a full house, in person turnout for our meetings! We just need our lifetime members, Dan and Ray, as our demonstrators! This was a pre-pandemic turnout. The demonstrations were outstanding. I hope others enjoyed it as much as I did. I've been practicing some of the gouge techniques they showed us; still have a long way to go but getting a little better.

We've got more in-house demonstrations coming up. I hope the turnout is as good!

Thanks for listening.....and keep turning!

Quarterly Challenges

3rd quarter- turn something with feet

4th quarter- turn a Christmas ornament

New name badges are in

New name badges were distributed at the July meeting to those members that ordered one. If you were not at the meeting or if you didn't sign up and want one, please contact Chuck Horton (hortoncharles876@gmail.com). They are free to members.

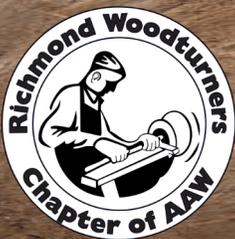
PLEASE BRING AND WEAR YOUR BADGE TO THE MEETING!

President's Corner

First, I'd like to apologize to those that attended the July meeting via Zoom. We had a number of 'technical difficulties' which included losing the Zoom link. It did not get reconnected, which resulted in us not recording the excellent presentations by Dan and Ray. We are working to improve our AV setup. I cannot guarantee this will never happen again, but we're trying.

Now on to the meeting! Although I did not get to listen to Scott Synnott's Turners Talk, I saw a group of people at the lathe with Scott, so I think it went well and number of early attendees was very good. Thank you, Scott!

We also had an excellent collection of S&T items. Maybe the hot weather is keeping us home and indoors allowing more lathe time. Whatever the reason, I hope we can keep it up! And don't forget to enter a few in the **State Fair of Virginia** turning competition.



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August Program

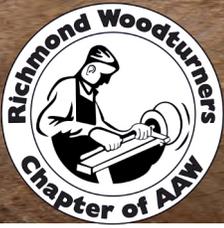
David Bushman will discuss and demonstrate how he chooses the style of foot he puts on a vessel or bowl and show how he turns the bottom of a piece to prepare it for carving.

Treasurer's Report

Previous Balance (7/1/2023)	\$14,392.35
Income	62.00
Expense	461.68
New Balance (8/1/2023)	\$13,992.67

An analysis of the Richmond Woodturners Club's income and expenses for the 12 months ending June 30, 2023 indicates that, from a cash flow perspective, the club did very well during the period with income exceeding expenses by \$3,569.46. Total income for the period was \$6,046.43 while total expenses were \$2,476.97. This level of expense represents recurring on-going costs typically incurred by the club since there were no extraordinary costs incurred during the period. The excess income was added to the club's reserves which is available for unexpected costs, unexpected membership loss, and upgrading or replacing the club's equipment (lathes, tools, and audio visual equipment). It should be noted that a significant portion of the club's income was associated with fundraising activities like the garage sale and donations from members. Income from membership dues roughly equaled on-going expenses. A more detailed breakdown of the club's income and expenses is included

Cody Walker, Treasurer



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RWT INCOME & EXPENSES

For the 12 Months Ending June 2023

INCOME

DUES	\$3,843.91
FUNDRAISING ACTIVITIES	\$1,451.62
DONATIONS	\$750.90
TOTAL INCOME	\$6,046.43

EXPENSES

WOODCRAFT OWNER GIFT CARD	\$100.00
EXHIBITIONS AND OUTREACH	\$86.09
DEMONSTRATIONS & ZOOM	\$1,150.00
COMPETITIONS (RIBBONS)	\$0.00
TURNING TOOLS AND EQUIPMENT	\$0.00
A/V EQUIPMENT	\$0.00
SHOW AND TELL GIFT CERTIFICATES	\$450.00
HOLIDAY PARTY, MEETING REFRESHMENTS	\$50.00
ADMINISTRATIVE COSTS (WEB FEE & INCORPORATION COSTS)	\$240.88
AAW INSURANCE	\$200.00
AAW DONATION	\$200.00
TOTAL EXPENSES	\$2,476.97
INCOME LESS EXPENSES	\$3,569.46



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Turner's Talk

Mentoring & Skills Development Workshop



The workshop meets prior to our regular Thursday meeting at 5:30 PM at Woodcraft and have a time to talk turning. Come on in and let's talk shop. This month Ray Deyo will discuss care and maintenance of a lathe.

Look for more demonstrations and discussions coming in future months. Stay turned.

Woodcraft Guidelines for our Meetings

Woodcraft graciously provides a space for the club to meet. The store closes at 7:00 PM and they have an employee stay until our meeting ends. They have requested that we:

- 1- Do not wander around the store after they close. Do all your purchases prior to the 7:00 PM closing time.
- 2- Stay in the meeting area until the meeting is over and we are ready to leave. If you do have to leave prior to the end of the meeting, please arrange that with the Woodcraft representative ahead of time.
- 3- That we all leave at the same time, taking all visiting outside the store, so the representative can lock up and leave.

Future Demonstrations

September – More shop tours may be in the offing. I hear they may be Ray Deyo's and Stan VanDruff's shops.

October – Demonstration of spindle gouge. More details to follow



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Future Demonstrations continued

November – A Christmas theme turn-a-thon.

December – Christmas Party

July Meeting Photos

Show and Tell presentations

Please note: If you had Show and Tell or challenge pieces and your picture is not included, please forgive the omission. Some times, I am in the wrong position to get the shot or the picture was out of focus. The omission is not intentional.

Chuck Horton



David Sterling



Dan Luttrell





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Steve Kellner



Robert Gundel



Scott Synnott



Kevin Fitzpatrick





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July Program Review

Dan Luttrell and Ray Deyo discussed different bowl gouge grinds; Dan, the Ellsworth grind and Ray discussed the fingernail grind. Each of them explained what made the grind unique and advantages and disadvantages of each. They both explained how to approach the grinder to obtain the desired grind. Very informative! Thanks guys.



Dan Luttrell



Ray Deyo





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These items were shown at the July meeting, but were not in the July newsletter.

Scott Synnott



Walnut hollow form finished with tung oil then buffed.



Maple hollow form. Ty oil finish buffed.



Maple hollow form from crotch area. Dyed and finished with lacquer.



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AUGUST SHOW AND TELL

Bob Silkensen



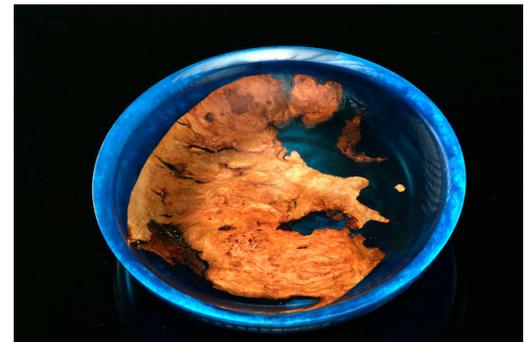
Another basket illusion technique bowl. Instead of a regular geometric pattern, I created a “find the path” puzzle bowl. Find your way from the outer ring down to the smallest ring near the center of the bowl. Don’t think I’ll do that again!

Georgia Wood



Two Sierra pens. Blanks made with colored bits of foil cast in resin. I sprayed glue on tubes then rolled in foil.

Dan Currier



Cherry burl (11.5” x 3”) with two layers of blue resin, finished with Bees wax and mineral oil



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Dan Currier



Cherry Burl, 8"x3.5" finished with Rubio Monocoat

Steve Schwartz



Quilted Maple bowl with hummingbirds, my item #905.
Background negative space created with pyrography. 12"
diameter X 3" depth and finished with wipe on poly.



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Steve Kellner



White Oak burl hollow form, 5" diameter x 6" tall (not including the finial). Finish is pure linseed oil. Small piece of a very large burl that came from a neighbor's backyard. It turned pretty easily. Probably because it was very wet. It had an extended neck until I cracked it while hollowing. That's why I added a finial.



Cherry bowl from piece of crotch wood from Katherine's tree. 17" diameter x 4" tall. Finish is linseed oil. I might polish and wax later but it looks good right now with just the oil. It warped quite a bit after turning. I removed some of the high parts from the top edge but did not try to make it flat.

Magnolia bowl, 10.5" diameter x 7" tall. Finish is walnut oil. I made this as a salad bowl although my wife thinks it's too small. I turned and finished this in one day which is unusual for me. The log has been under my deck slowly drying for about 4 years. Moisture content was low teens when I started and probably 10-12% when I put linseed oil on it. Pith shows on top edge with some cracks around it. If it cracks too much, I may add some pewas as repairs.





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Dan Luttrell



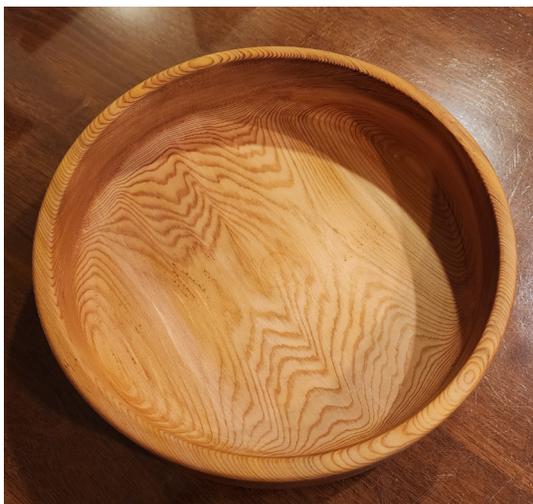
American Holly 5" diameter x 16" high

Mike Squire



Oak, about 8" wide and 6" high, with the pith running horizontally thru the middle. It has a couple coats of Danish Oil on it, but is getting rougher as it dries. It needs to be buffed, but I'm waiting for it to dry a bit more. Also hoping the cracks around the pith will close up a little more as it dries.

Richard Asby



Left- Cedar bowl; 11" wide and 3" tall

Right- Figured maple bowl, 10" wide x 3" tall

Both finished with Tried and True Danish oil





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Chuck Horton



Cherry from a limb, hollowed to 1-1 1/2 mm wall thickness. 4" high x 4" wide, 5" high with walnut top. Finished with wipe on poly.



Milo from Oahu, 9" long x 6" wide x 3 1/2" tall.
Sanded to 400 grit with two coats of Watco Danish oil.



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State Fair



STATE FAIR TIME IS COMING SOON

The Virginia State Fair is coming September 22 through October 1.

The club is encouraging members to participate in two ways:

1- enter a piece in one or more of the following categories

- Class 6101 Bowls
- Class 6012 Platters
- Class 6103 Vases
- Class 6104 Boxes and Containers
- Class 6105 Hollow Forms
- Class 6106 Turnings incorporating surface treatments or decorations
- Class 6107 Woodturning, other (please describe)

Awards:

1st, 2nd, 3rd each class \$10.00 & Ribbon

Best of Section \$20.00 & ribbon

This year there you will be able to enter in one of three categories: Novice, Intermediate, or Advanced

Dan Luttrell has provided the following information

Virginia State Fair Adult Competitions

Richmond Woodturners is promoting more competition at the State Fair this year. You are encouraged to enter. Here is the main

Website: statefairva.org

"Our" Division is 61, Turnings (but you may want to enter other Divisions as well). This link may not have been updated yet to show the Division breakdown. It will be modified to match Division 58,



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This year, Division 61 has been broken down into three groups, 61A Novice, 61B Intermediate, and 61C Advanced, in order to stimulate participation and provide for more winners. Also, this year, the top winners are awarded \$10, up from \$5, last year. Of course, the entry fee has increased from \$1 to \$3. You can register online.

Please read the rules online.

Please see this link for Entry Deadlines, Delivery Deadlines, and Pick-up Dates. This link also has the mail-in registration form if you need that.

The club is also planning to deliver entries en mass, for those who may live too far from the fairgrounds. For this to happen, registration will have to be complete, and entries will need to be properly packaged, well identified (copy of entry form please), and delivered to the August woodturners meeting. Arrangements for pickup are also planned.

Get your best work together and give it a go. The public wants to see what you are capable of.

State Fair Demonstration

Participate in demonstrating during a 4 hour shift during the fair. Great fun, just ask someone who has done it.

Dan Luttrell will have more details coming soon, but be thinking about being involved.



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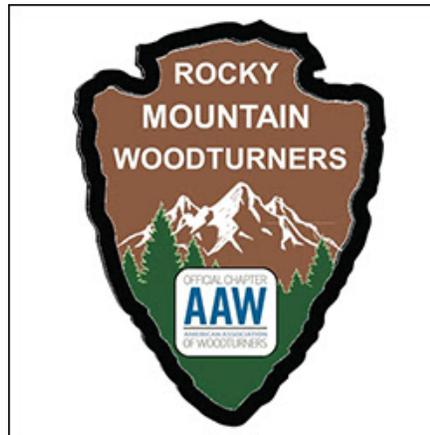
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Upcoming Regional Events



SWAT 2023
August 25-27, 2023
Waco Convention Center,
Waco, TX



Rocky Mountain
Woodturning Symposium
September 15-17, 2023
The Ranch / Larimer
County Fair Grounds,
Loveland, CO



October 13-15, 2023
The Higher Ground
Conference & Retreat
Center, West Harrison, IN



September 22-24, 2023
Lancaster Marriott Hotel,
Lancaster, PA



North Carolina Woodturning
Symposium
November 3-5, 2023
Greensboro Coliseum,
Greensboro, NC



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For Sale

Pricing is \$5 for small blanks \$10 for medium blanks and varied pricing on larger pieces. Lumber is board footage pricing about half or less than market price and all is negotiable.

David Haywood
(804) 543-2116

d-haywood@comcast.net

Mechanicsville/Atlee area
Leave message if he does not answer

DOOR PRIZE

David Haywood has offered a piece of cherry to be used as a door prize for this month's meeting. The blank is 18" x 12" x 2-3/8". David has a variety of blanks and dimensional lumber for sale





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2023 Officers and Committees

President – Steve Kellner
Vice President – Dave Bushman
Secretary – Chuck Horton
Treasurer - Cody Walker
Directors :
Membership Director – Chuck Bajnai
Activities Director – John Daniel
Resource Director – Stan VanDruff
Information Director- Stan VanDruff
Newsletter Director- Larry Yancey
Past President #1 – Ray Deyo
Past President #2 – Bill Buchanan
Committee Chairpersons:
Audio/Video – Jared Parker
Social Media – Vacant
AAW Women in Turning Liaison – Meg Turner

A very special thank you to Izumi Miller for her contribution to this newsletter. She proof reads it and makes valued suggestions on ways to make it more readable.

Facebook Group

This Facebook group was created to provide a platform for our members to share project photos, to ask questions and, generally, to carry on the dialogs in which we so often engage during our monthly meetings. <https://www.facebook.com/groups/832886010074989/>.

Club Membership dues

Individual—\$35, Family (must reside at the same address) —\$45, Student (under 19 years)—\$15. For more details, please visit the website at www.richmondwoodturners.org and go to the membership tab.

From the Editor

MEETINGS- Meetings are on the 3rd Thursday of the month at Woodcraft. 5:30- 6:15 PM, Turners Talk , 6:30-7:15 PM business meeting, 7:15-8:30 PM program. If you are attending via Zoom, you may log in at any time after 6:15 PM.

TURNER’S TALK- For those who have knowledge to share and those who have questions. A time to exchange ideas and knowledge. Also just a time to talk shop.

SHOW AND TELL- Email pictures of your work to the newsletter editor at rwtnewsletter@gmail.com for publication in the newsletter and for the presentation used for the meeting. Submissions to rwtnewsletter@gmail.com will automatically be forwarded to Steve Kellner. The deadline for submission of show and tell items to be included in the newsletter is one week prior to the meeting by 5:00 PM



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AAW



American Association of Woodturners is a nonprofit organization dedicated to advancing the art and craft of woodturning worldwide through education. With more than 16,000 members and over 365 local chapters globally, AAW members include amateurs, hobbyists, professionals, gallery owners, collectors, tool and equipment suppliers, and others.

AAW wants to help you enrich your woodturning experience and pursue your aspirations wherever you are on your woodturning journey. We invite you to learn and grow with us and become part of the special community that is woodturning. They provide an almost limitless amount of resources: written articles, videos, and a yearly national symposium. Check them out at www.woodturner.org. Consider joining today.



Sponsors and Friends of the Club

Organizations such as the Richmond Woodturners, Richmond Penturners, and James River Woodcarvers would not exist if it weren't for the kindness of their sponsors. We are blessed and grateful to have the Richmond Virginia Woodcraft store supporting us and our activities. Members get a 10% discount on meeting

nights for most turning related items.

Please remember this and support them at every opportunity! For the classes provided at this location see: www.woodcraft.com/stores/richmond/classes

Look for classes taught by Ray Deyo, Clark Brummett, Brian Noble-Marx and others.