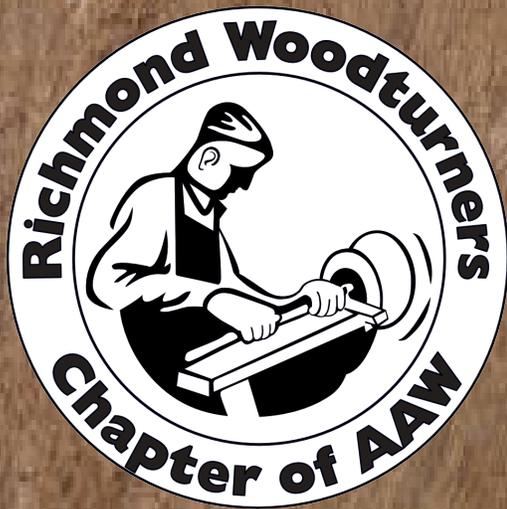


RICHMOND WOODTURNERS Newsletter

www.richmondwoodturners.org July 2023



THE MISSION OF
RICHMOND
WOODTURNERS IS TO
PROVIDE EDUCATION AND
INFORMATION TO THOSE
WHO ARE INTERESTED IN
WOODTURNING AND TO
PROMOTE WOODTURNING
AS AN ART FORM WITHIN
THE CLUB AND TO THE
GENERAL PUBLIC

OFFICIAL CHAPTER
AAW
AMERICAN ASSOCIATION
OF WOODTURNERS

FEATURE

Last month, Jerry Fisher submitted a Show and Tell submission that I thought would be an excellent Feature for this month. Jerry gave permission to do that. Thank you Jerry for this interesting article.

A friend who is renovating a 50-year-old barn asked me if I could turn 2 cones to match the original ones mounted on the cupola of the building shown in this picture on the ground.



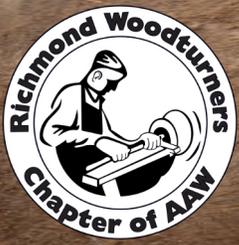
He wanted these to be mounted on each end of the building. My reaction initially was certainly I can do that. But the basic challenge was their dimensions. They had to be 36 inches long and have a 3-inch base and a 1-inch top. I planned to use Poplar so he could paint them. After searching unsuccessfully for 4X4 Poplar squares, I decided to join smaller pieces to make the required squares.



I tried to turn these 36-inch pieces using the bed extension on my Nova lathe. People turn baseball bats all the time, I quickly decided it was too risky due to vibration. I had to come up with a better plan. So, I cut the 4X4's into 2 pieces, one for the top and another for the lower section of the cone.

After turning each, I joined the top and bottom back together to make the finished length. The next step was to mount each finished cone back on the lathe to blend the top and bottom better at the glue joint.





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My steady rest is not large enough for the Nova lathe and I had to raise it up by using a piece of plywood as a riser block. It still couldn't support the thinner end. At that point, I could sand the cones using this configuration but not turn them. So, in conclusion, the first one is not done as well as I would like. The second one came out looking much better.



From 30 feet away, on the roof of a barn, you can't see any difference. The person who made the original one certainly knew what he was doing.

President's Corner

.Great June meeting! Dan gave an outstanding treatise on how to mount bowl blanks and remount as needed to finish turning. Unfortunately, I missed a large part of the presentation while we (mostly Keith) set up for the business meeting. But the early turnout was outstanding, so a large fraction of the club got to learn from one of our experts! Going forward, we'll see if we can

record these sessions.

The program was excellent as well. Dave led an excellent discussion on our favorite finishes. Many members talked about their favorite finish and there was good discussion among the group. I definitely learned a lot; I hope you did as well!

Show and Tell and 2nd quarter challenge entries were a little light. We'll try to do a better job of choosing Challenge ideas in the future but please share what you've made for S&T. I love getting new ideas when I see what others are making!

Thanks for listening.....and keep turning!

Quarterly Challenges

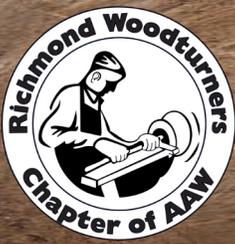
3rd quarter- turn something with feet

4th quarter- turn a Christmas ornament

New name badges are in

New name badges will be distributed at the July meeting to those members that ordered one. If you didn't sign up and want one, please contact Chuck Horton (hortoncharles876@gmail.com). They are free to members. This is a sample of what they look like.





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July Program

Ray Deyo will give a demonstration about the fingernail grind bowl gouge and Dan Luttrell will demonstrate the Irish (Ellsworth) grind. After their demos you will be able to go up and ask questions, and have try them out

Treasurer's Report

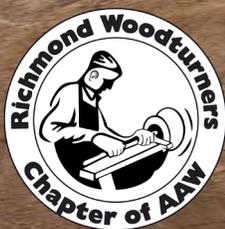
Previous Balance (6/1/2023)	\$14,542.35
Income	.00
Expense	150.00
New Balance (6/31/2023)	\$14,392.35

Facebook Group

This Facebook group was created to provide a platform for our members to share project photos, to ask questions and, generally, to carry on the dialogs in which we so often engage during our monthly meetings. <https://www.facebook.com/groups/832886010074989/>.

Club Membership dues

Individual—\$35, Family (must reside at the same address) —\$45, Student (under 19 years)—\$15. For more details, please visit the website at www.richmondwoodturners.org and go to the membership tab.



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Turner's Talk

Mentoring & Skills Development Workshop



The workshop meets prior to our regular Thursday meeting at 5:30 PM at Woodcraft and have a time to talk turning. Come on in and let's talk shop. This month Scott Synnott will demo thoughts/techniques in making beads and highlighting them with wire burning.

Woodcraft Guidelines for our Meetings

Woodcraft graciously provides a space for the club to meet. The store closes at 7:00 PM and they have an employee stay until our meeting ends. They have requested that we:

- 1- Do not wander around the store after they close. Do all your purchases prior to the 7:00 PM closing time.
- 2- Stay in the meeting area until the meeting is over and we are ready to leave. If you do have to leave prior to the end of the meeting, please arrange that with the Woodcraft representative ahead of time.
- 3- That we all leave at the same time, taking all visiting outside the store, so the representative can lock up and leave.

Future Demonstrations

August – David Bushman will discuss and demonstrate how he chooses the style of foot he puts on a vessel or bowl and show how he turns the bottom of a piece to prepare it for carving.

September – More shop tours may be in the offing. I hear they may be Ray Deyo's and Stan VanDruff's shops.

October – Demonstration of spindle gouge. More details to follow



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Future Demonstrations continued

November – A Christmas theme turn-a-thon.

December – Christmas Party

June Meeting Photos Show and Tell presentations

Please note: If you had Show and Tell or challenge pieces and your picture is not included, please forgive the omission. Some times, I am in the wrong position to get the shot or the picture was out of focus. The omission is not intentional.



Kevin Fitzpatrick



Steve Kellner



Roy Lewis



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Mike Squire



Barbara Dill

Quarterly Challenge



David Bushman



Steve Kellner



Larry Yancey



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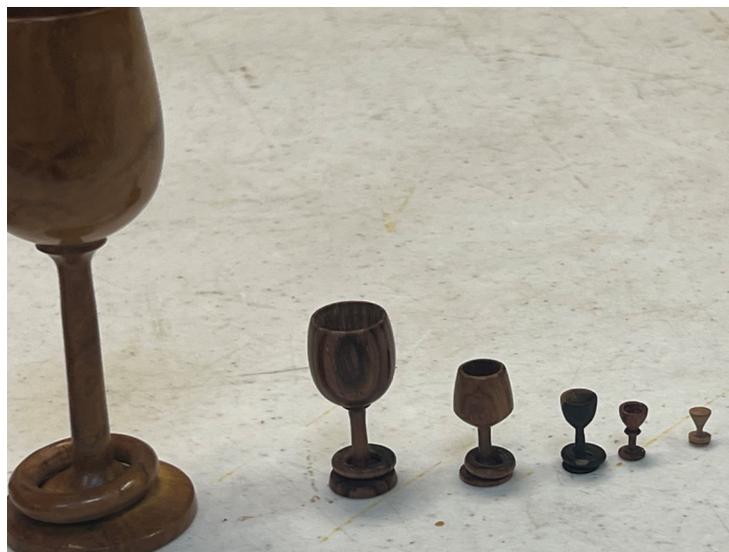
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Cody Walker



Dan Luttrell



From Dan Luttrell

The smallest captured ring goblet was 3/16" in diameter and 1/4" tall.



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June Program Review

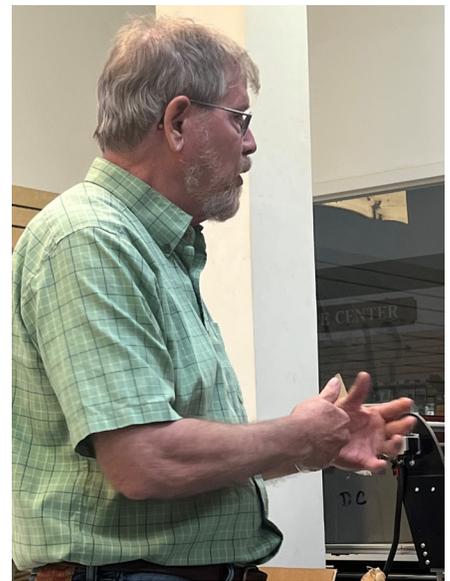
The June program was headed up by David Bushman and the topic was finishes and finishing. David had several pieces that he brought in and discussed the finish on each of them. The floor was opened to members to discuss their favorite finish; many had pieces to show the finish they used. As you may imagine, there was no one "THIS IS IT" finish, but some of us were introduced to a finish that we had not tried.



Bob Marchese



David Bushman



Ray Deyo



Kevin Fitzpatrick



Steve Kellner



Dan Luttrell



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JULY SHOW AND TELL

Steve Schwartz



Osage Orange Vase with threaded Wenge Cover & Bloodwood Finial 3.25" diameter X 6.5 tall.

Roy Lewis



My first glue up. This is wood salvaged from pallets.

Cody Walker



Golf themed pens, kingwood and mesquite

Dan Luttrell



Cherry hollow form with captive ring.

7-1/4" diameter x 9-3/4" tall Mineral oil finish



American Holly dough bowl 14-1/2" diameter x 4-1/4" tall Mineral oil finish



Cherry hollow form (and its jam chuck) 9-1/2" diameter x 16-3/4" tall Carnuba wax finish



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David Bushman



Front



Rear

The title for this work is Southern Magnolia bowl. 9 inches in diameter and 6 inches tall. The wood is southern magnolia and the leaves were carved from magnolia leaf templates. The finish is oil based urethane and artist acrylic paint. It took many hours to create and is by far my best work to date.

Mike Squire



Buggy Maple and Purpleheart. 6" wide X 5 1/2" high.

Scott Germain



Oak and maple finished with mineral oil and beeswax



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Katherine Harris



A foray into segmented plus resin. Still have some problems to solve but happy with a first effort.



Large cherry bowl is from a huge cherry tree I had cut down on my fence line. It is a crotch piece and made for interesting turning, No matter what I did, it would not balance. Apparently that piece of wood had pockets of varying densities



Cherry bowl with the green rim a wedding gift

Steve Kellner

Three rustic bowls. spalted maple. Smaller bowls are cored from center of largest: Primary bowl, 12"x7"; Second 9.5"x 4.5"; Third 7"x3". Finish is lacquer followed by Beall buffing and carnauba wax. I added a base to the second bowl because the cored blank was too thin to turn a base. I was not too successful in turning the bowls cleanly so made extensive use of 36 thru 240 grit 'turning tools'!





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John Daniel



This is a small ash burl. It had three limbs departing in different angles. It stayed together when I turned it to my surprise. It is finished in Tried and True Danish Oil.

Steve Keller



I turned this bowl this afternoon from the core no one wanted last night. Bowl, 7.5"x 2" x 1/8" wall, wood is the core no one wanted at the wood auction. It has some spalting and nice grain pattern.

Finish: shellac/walnut oil friction polish and carnauba wax. I went through the bottom while shaping the foot and had to add an extra piece to complete/repair it. Only had an 1/8" hole in center of bowl which a nub in the center of the added foot filled nicely.

Larry Yancey



Segmented walnut/cherry vessel with lacquer finish. 6-1/2" wide and 4-3/4" high



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State Fair



STATE FAIR TIME IS COMING SOON

The Virginia State Fair is coming September 22 through October 1.

The club is encouraging members to participate in two ways:

1- enter a piece in one or more of the following categories

- Class 6101 Bowls
- Class 6012 Platters
- Class 6103 Vases
- Class 6104 Boxes and Containers
- Class 6105 Hollow Forms
- Class 6106 Turnings incorporating surface treatments or decorations
- Class 6107 Woodturning, other (please describe)

Awards:

1st, 2nd, 3rd each class \$10.00 & Ribbon

Best of Section \$20.00 & ribbon

This year there you will be able to enter in one of three categories: Novice, Intermediate, or Advanced

Dan Luttrell has provided the following information

Virginia State Fair Adult Competitions

Richmond Woodturners is promoting more competition at the State Fair this year. You are encouraged to enter. Here is the main

Website: statefairva.org

"Our" Division is 61, Turnings (but you may want to enter other Divisions as well). This link may not have been updated yet to show the Division breakdown. It will be modified to match Division 58,



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This year, Division 61 has been broken down into three groups, 61A Novice, 61B Intermediate, and 61C Advanced, in order to stimulate participation and provide for more winners. Also, this year, the top winners are awarded \$10, up from \$5, last year. Of course, the entry fee has increased from \$1 to \$3. You can register online.

Please read the rules online.

Please see this link for Entry Deadlines, Delivery Deadlines, and Pick-up Dates. This link also has the mail-in registration form if you need that.

The club is also planning to deliver entries en mass, for those who may live too far from the fairgrounds. For this to happen, registration will have to be complete, and entries will need to be properly packaged, well identified (copy of entry form please), and delivered to the August woodturners meeting. Arrangements for pickup are also planned.

Get your best work together and give it a go. The public wants to see what you are capable of.

State Fair Demonstration

Participate in demonstrating during a 4 hour shift during the fair. Great fun, just ask someone who has done it.

Dan Luttrell will have more details coming soon, but be thinking about being involved.



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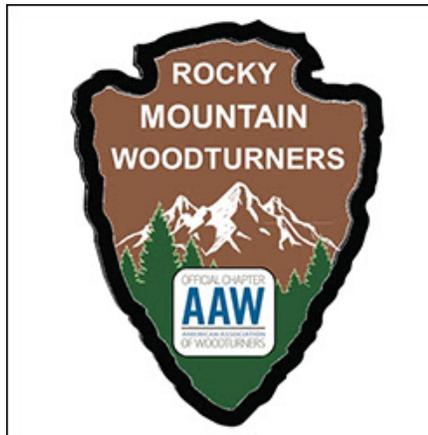
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Upcoming Regional Events



SWAT 2023
August 25-27, 2023
Waco Convention Center,
Waco, TX



Rocky Mountain
Woodturning Symposium
September 15-17, 2023
The Ranch / Larimer
County Fair Grounds,
Loveland, CO



October 13-15, 2023
The Higher Ground
Conference & Retreat
Center, West Harrison, IN



September 22-24, 2023
Lancaster Marriott Hotel,
Lancaster, PA



North Carolina Woodturning
Symposium
November 3-5, 2023
Greensboro Coliseum,
Greensboro, NC



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Wood Raffle

The wood raffle was held Thursday, July 6. There was some very nice pieces available including four pieces of burl, two nice cherry logs, a piece of cedar, magnolia, maple, hackberry, and many others. There was also a box of deer antlers. The raffle raised \$62.00 for the club.





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Questions/Answers

QUESTION- What is the best wood to turn?

ANSWER- That question is like asking what is the best flavor of ice cream. I suggest a really good resource is a video from our club meeting via Zoom in November 2020. Six club members gave a presentation of their favorite wood and why. Many gave really comprehensive information for woods that are good for turning and some of those that are not. The six videos are available at the club website www.richmondwoodturners.org. Click the Resources tab on the home page and then scroll down about 1/3 down the page to get to "Wood Discussion Panel" or you can go to bit.ly/fav_wood. The six presenters are listed and can be accessed by clicking the link with their names.

Excellent Resource!

Answer- Larry Yancey

Questions and Answers

If you have any questions, please submit it to the newsletter editor. It will send it out to several tuners qualified to answer it. The answer will be included in the next newsletter.

For Sale

I have a Rikon air filtration system that I bought and mounted on the ceiling of my shop but never used. It is one of the original green ones. Woodcraft still sells them, see attached photo. I want \$150.00 for it. Please contact Meg Turner. 804-380-6392



Nova Face Plate

\$35.00

Jay Pugh

434-942-6705

Call or text



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For Sale



Delta air filter with light \$100.00
Jay Pugh 434-942-6705 Call or
text

Want to Purchase

I am in the market for a steady rest. I would like a metal one....like the old Liberty one, but they are out of business. Carter is the only one I can find that is really strong. So, if someone knows of one available at a reasonable price have them contact me.
John Daniel 804-928-2234.



Yates American lathe. 16" swing inboard and 5-6' outboard. Between head and tail stock is almost 6 feet. Plenty of room for most architectural spindle turning and/or large bowls/platters.

Footprint is 3 feet wide by 9 feet long. Solid/Heavy/thick steel, It will not bounce around your shop !

Included:

#4 Morse Taper on Head and Tail, 2 HP MOTOR
POWER INVERTER TAKES 120 TO 240 W/
REMOTE SPEED CONTROL & ON/OFF BUTTONS.
Tailstock is adjustable for offset turning 2 Wheel
Spindle Steady Rest, Oneway Banjo for 1 inch tool rest
Bronze Tool Rest, Homemade "ELBO" Hollowing rig
that clamps onto tail stock, Motorized Carriage. Speed
change assembly with extra tool steel and attachments,
2 sets of pulleys, one on motor and another on lathe, for
huge range of speeds.

Asking \$3,000.00 for all listed above. Reasonable offers will be considered. More photos upon request.

Buyer is RESPONSIBLE for removing. I can help with disassembly. Need it gone by 18 August.

Contact: Albert Kiebert, Norfolk, Va., Text: 757-469-0077 Email: kiebert49a@icloud.com

MORE PICTURES ARE AVAILABLE



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For Sale

Pricing is \$5 for small blanks \$10 for medium blanks and varied pricing on larger pieces. Lumber is board footage pricing about half or less than market price and all is negotiable.

David Haywood
(804) 543-2116
Mechanicsville Atlee area
Leave message if he does not answer





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2023 Officers and Committees

President – Steve Kellner
Vice President – Dave Bushman
Secretary – Chuck Horton
Treasurer - Cody Walker
Directors
Membership Director – Chuck Bajnai
Activities Director – John Daniel
Resource Director – Stan VanDruff
Information Director- Stan VanDruff
Newsletter Director- Larry Yancey
Past President #1 – Ray Deyo
Past President #2 – Bill Buchanan
Committee Chairpersons
Audio/Video – Jared Parker
Social Media – Vacant
AAW Women in Turning Liaison – Meg Turner

A very special thank you to Izumi Miller for her contribution to this newsletter. She proof reads it and makes valued suggestions on ways to make it more readable.

QR CODE

Jared Parker developed this QR Code to make it easy to log on to the club website. In case you don't know how it works, simply point your smartphone camera at it (As if you were going to take a picture, but don't click.). A text link will pop up on your phone's screen. Touch the link and the club website will appear.



From the Editor

MEETINGS- Meetings are on the 3rd Thursday of the month at Woodcraft. 5:30- 6:15 PM, Turners Talk , 6:30-7:15 PM business meeting, 7:15-8:30 PM program. If you are attending via Zoom, you may log in at any time after 6:15 PM.

TURNER'S TALK- For those who have knowledge to share and those who have questions. A time to exchange ideas and knowledge. Also just a time to talk shop.

SHOW AND TELL- Email pictures of your work to the newsletter editor at rwtnewsletter@gmail.com for publication in the newsletter and for the presentation used for the meeting. Submissions to rwtnewsletter@gmail.com will automatically be forwarded to Steve Kellner.



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AAW



American Association of Woodturners is a nonprofit organization dedicated to advancing the art and craft of woodturning worldwide through education. With more than 16,000 members and over 365 local chapters globally, AAW members include amateurs, hobbyists, professionals, gallery owners, collectors, tool and equipment suppliers, and others.

AAW wants to help you enrich your woodturning experience and pursue your aspirations wherever you are on your woodturning journey. We invite you to learn and grow with us and become part of the special community that is woodturning. They provide an almost limitless amount of resources: written articles, videos, and a yearly national symposium. Check them out at www.woodturner.org. Consider joining today.



Sponsors and Friends of the Club

Organizations such as the Richmond Woodturners, Richmond Penturners, and James River Woodcarvers would not exist if it weren't for the kindness of their sponsors. We are blessed and grateful to have the Richmond Virginia Woodcraft store supporting us and our activities. Members get a 10% discount on meeting

nights for most turning related items.

Please remember this and support them at every opportunity! For the classes provided at this location see: www.woodcraft.com/stores/richmond/classes

Look for classes taught by Ray Deyo, Clark Brummett, Brian Noble-Marx and others.