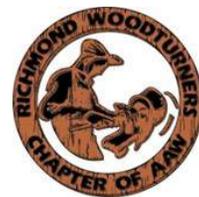


# Richmond Woodturners

## Newsletter February 2020



Barbara Dill, Chuck Bajnai and Steve Schwartz. - Creativity - Jan 18<sup>th</sup> 2020

cre-a-tiv-i-ty /,krēā'tivədē / noun: creativity: **the use of the imagination or original ideas, especially in the production of an artistic work.** (Google Search)

In my humble opinion, Creativity in Woodturning starts with placing a tool on the lathe tool rest. (After performing the many tasks of obtaining materials and tools.) From there, one is guided by the various aspects of "the nature of creativity". Google responded to this with about 397,000,000 results (0.57 seconds)! Should I go there? I do not think so. However, the question remains, is it going to be a bowl, a chair leg, a vase, a free form, or a carving (the list can go on). Of course, the piece of wood mounted on the lathe at that time will restrict the choices and guide the thought process. See [www.turninggallery.org](http://www.turninggallery.org) for some examples, **and** an invitation to include yours. Join the gallery - it's free: email [John@turninggallery.org](mailto:John@turninggallery.org),

Barbara Dill described her presentation in an email:

"I wanted to point out that all of us are creative and it's just a matter of exercising that creative muscle and showing up every day and making. The more skill and experience you have the more you can problem solve. Another point I made is that once you understand something like a bowl or a spindle, you can carefully think about its different elements. Then you can play with those elements and find your own voice and be creative. I discussed my past because my path demonstrates that point. I couldn't get to first base when I didn't know what to think about multi axis spindles but,

once I figured out a way to understand it, my work improved and I was able to find forms using a systematic way to think about it.

I think there are many ways to encourage a creative site (situation). Some things are just seeing a design in a feather, or noticing a call for an exhibit that might stimulate a concept, or looking at other peoples work and thinking you can step off from that and make something very unique. But I think mostly what I wanted to say is that we're all in this to really enjoy what we're doing and to be excited from it. The most rewarding thing is at the end of the day to be able to see what your hands have created."

Barbara

*Her book: Multi Axis Spindle Turning, A Systematic Exploration, fully describes the process.*



### In This Issue

Creativity Demo	1-3	Quarterly Challenge List	11
AAW Symposium	4	Richmond Chapter Info	11
Art Liestman	5	Financial Report	12
Show and tell	6-8	Library List	13-14
President's Letter	9	Tool to Borrow	15
Board Officers	10	Woodcraft Info	16
Snack Providers	10	Where We Meet	16
2019 Demonstrations	10	For Sale	15-17

Chuck talked about how he became a wood turner when building a very unique toy and a specific gift of a nutcracker. From there, he described the boundaries of the article and discussed the limitation of choices of making a nutcracker. Chuck has been turning wood for a few years. It started with drawing the name of his son-in-law for Christmas. He decided to make a nutcracker that was a caricature of VMI football player. While being an architect by trade, Chuck got interested in nutcrackers as caricatures. For example, the nutcracker of Henry 8th has a head that is the same girth as the shoulder and it doesn't look like Henry. He described that in the traditional nutcracker, the movement is in the body not the head. Chuck came up with a way to make the movement in the head not the body. He used an example of Pinocchio's nose getting bigger as the mouth moves. The movement is in back of the head.



The description of his creativity continued by describing a nutcracker of Buzz Lightyear. That process consisted of starting with image from Google, using graph paper to create a sketch, and a layout of the size and number of pieces. He found, that at times, you are limited on some of the parameters due to availability of wood to develop the proportions. He went back and forth between the copier and the digital copy to fine-tune his efforts.

After some assembling and adjustments he added many exterior details. For eyes, paint was used. His son-in-law artistically finished the eyes Plastic and glass beads can be used. For the arms, initially cut straight, then twisted 45 degrees, then 90 degrees. Head and hands were then made. The shoulders are rounded and done with an offset turning, so the arms are 1/2" different. The body was painted using acrylic paint and the hair was attached with double sided tape.

Chuck responded to my query of creativity with the following:



#### *NOTHING BUT GREEN LIGHTS*

This is one of the mottos I live by. In a few words, when I get that creative juices driving me, I go with it, in whatever directions it takes, and as long as I am progressing down the apparent logical path (i.e. green lights) I keep going. When I encounter an unexpected obstacle (i.e. yellow light), I step back, take a break and reassess my concepts, goals, direction, budget, etc. If the road is blocked and unresolvable (i.e. red light) I have to face the realization that the vision I am heading for has reached a dead end.



Years ago, I had an idea of a collegiate collectable toy. This jack in the box, when the handle was turned, played a university's school fight song, and a football player would pop out of a metal box decorated with university logos. A very creative project but: Where do I start? How to get licensing rights from the universities? Where would I get it made? How would I sell it? Will anyone like it enough to buy it? Will I make money? Running with green lights, I created a company, Fanatics Unlimited; found a manufacturer of metal toys in China; secured sixteen collegiate licenses for music and art work; refinanced the house and had twenty thousand "Jock in the Box" toys delivered to my distribution center in Richmond. IT WAS FUN!

So, what is creativity? How to make the dream come to fruition without a road map by solving all the problems along the way.

Steve described three of his pieces (Fish, Bowl, and Pig) and how the different procedures, tools and materials he used to make his unique wood turnings. Hootie, the Fish has appeared in a previous newsletter as well as in recent edition of American Woodturner. Another example is listed on page 5 of this edition. Steve uses all manner of materials and processes to enhance/change his turnings. His creativity goes way beyond simple embellishments.

The Fish process includes: Turned wood into an oval in 2 profiles. Turned oval between 2 centers. Sliced the oval into 2 halves; Hollowed out each half and glued it back together. Used hand tools to smooth shape; Curved up tenons for tips; Used burners and reciprocal carvers. Used black paint; Recessed carved fins

The Metallic Appearing Bowl processes used are: Turned a bowl; used cosmic cloud paint which only shows on black; Masked areas where a particular color was not wanted; Sprayed the inside; Alcohol based paint on outside; Overlapped oranges, yellows, and coppers on the bowl to achieve result.

The Pig was created using: Tenons hollowed at both ends; Leather ears applied; Disk for door of pig; uses some of the techniques of Jacques Vesery who draws lines in curves, uses a scoop carving tool, and does overlapping; Uses sanding machine instead of a hand sander. It is faster.

In an email, he describes how it all happens:

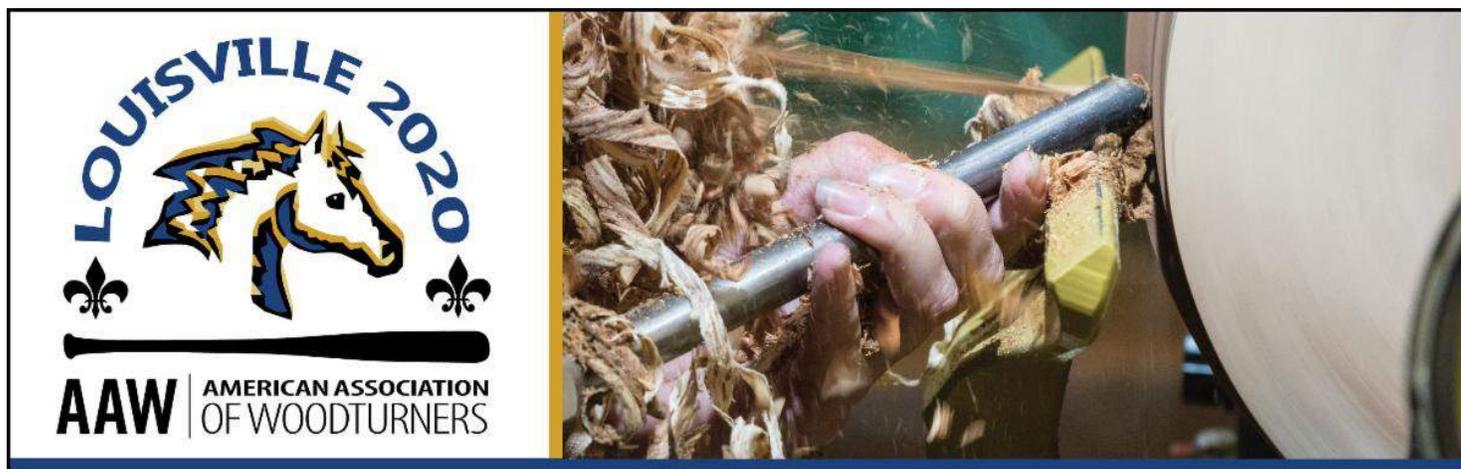
“The secret of my creativity is hours of sleepless nights during which I model ideas of projects to build. In the case of "Hootie the Blowfish" I wanted to create a turning that was oval in both front and side views. To do this, I carved a high shouldered vase shape between centers with tenons on both ends. The turning was parted off center leaving 1/3 and 2/3 lengths. These were both hollowed then glued back together. This gave me a hollow form that was oval on the side view. Using a fixture (jig), I band sawed out 1/2 " running through the tenons and again glued the 2 halves together. I used power grinding tools to shape a tail out of one of the tenons and a fish mouth out of the other. Fin and body divisions were layered out with pencil then relief carved and textured. At this point, the form has not been sanded and looks awful so I used black acrylic paint to cover imperfections and added opaque inks over the black to highlight the texturing.

Hope this helps.

Steve”

I must apologize for not attending this discussion and for not having a photo of the items that Steve used.

Thanks to Izumi Miller for her copious notes of the three presentations.



**Step up to the plate. Learn fast all in one venue. Get new ideas. Feel recharged and motivated. Meet friendly turners from around the globe. Join us for the AAW'S 34th Annual International Symposium in Louisville, Kentucky, June 4-7, 2020. See <https://www.woodturner.org/>**

The American Association of Woodturners is holding their 34th Annual Symposium on June 4-7 in Louisville, Kentucky. Eleven members of our Club and one spouse will be attending. Why not join them at this internationally recognized event. You'll get to see, meet, and observe the best of the best in our craft and see thousands of pieces of woodturning on display. The cost is \$325, but, if you register with Ron Bishop by the March Meeting, your cost will be \$300, if you are an AAW member. Payment will be due to Ron Bishop by the March Meeting. Sign up with Ron Bishop at: rbishop1946@gmail.com. Check out the Symposium at [www.woodturner.org](http://www.woodturner.org)

## Demonstrations & Panel Discussions

In 2020, we'll be featuring an especially strong line-up of rotations on beginner learning topics - all in addition to rotations for more advanced skill levels.

[Learn More](#)



## Woodturning Trade Show

See latest and greatest woodturning equipment and products up close and in action.

[About Trade Show](#)

## Instant Gallery, Exhibitions & Auctions

Browse the largest display of turned-wood objects under one roof in the Instant Gallery.

[Learn More](#)



### Hotel

Host Hotel: Crowne Plaza  
Louisville Airport, 830 Phillips  
Lane. Louisville. KY 40209



### Symposium Schedules

Plan your visit. Know who's  
demonstrating. what. where.



### Youth Woodturning Experience

Youth ages 10 to 18 are  
eligible to register for free

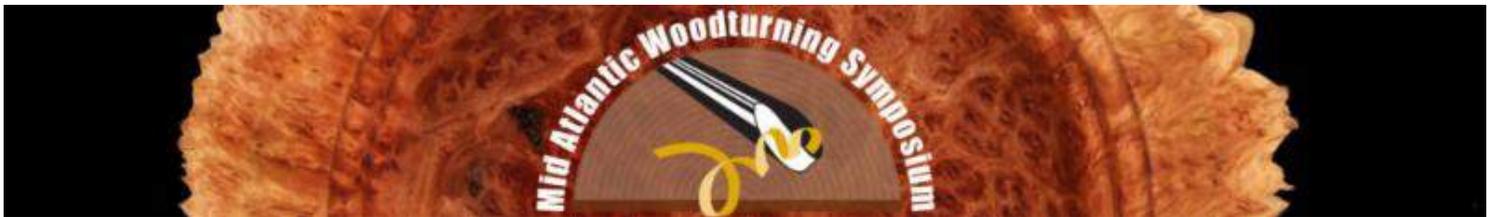
## Art Liestman - Remote Demo This Week

The Lost Wood Process - I turn spindle blanks that are made up of three laminated layers. After turning, the middle layer is removed and the two outer layers are rejoined to give a turned object that isn't round. In the particular demo, I'll illustrate the process with a simple turned box and explain how the process can be applied more generally to create non-round objects. More details can be found in my American Woodturner article "Beyond Round: The Lost Wood Process" (August 2012). This should be understandable and within the abilities of any of your members.

### Short bio:

Art Liestman has been making and selling turned objects for about 20 years. He particularly likes making whimsical objects and objects that do not appear to be made on the lathe. Art's work has been featured in numerous shows and exhibitions, in various magazine articles, and in several books. He has demonstrated at the AAW Woodturning symposium, the Utah Symposium, the French national woodturning symposium, and several regional symposia in North America. He regularly demonstrates and teaches for AAW chapters across North America and has taught longer courses at schools such as Arrowmont, and the Escoulen School.

Originally from Kansas, Art has lived in Coquitlam, British Columbia for many years. He is now retired from his career as a university Professor.



The 2020 Mid Atlantic Woodturners Symposium will be held at the Lancaster PA Marriott from Friday, September 25, through Sunday, September 27. The current list of demonstrators includes:

David Ellsworth, Colwin Way, Kimberly Winkle, Nick Agar and Simon Begg

Please go to [www.mawts.com](http://www.mawts.com) to sign up, and pre-book your hotel room at the Marriott at the special rate.

## Show and Tell



Bruce Robbins, Maple,  
Walnut Oil



Don Hayes, Holly, Unfin-  
ished, 5½" X 2¼"



Bob Silkensen, Maple, Spray  
Lacquer, 10", Basket Illusion



Gordon Kendrick, Beech, Bees  
Wax & Linseed Oil, 6" X 2½"



Steve Schwartz, Cherry, Poly, 8" X 3½"



Bill Buchanan, Maple, Danish Oil,  
8¼ X 2"



Jerry Harvey, Maple, Cloud Paint, 6"



David Bushman, Walnut,  
Cherry Ring, Boxwood  
Finial, General Finish,  
4" X 10"

## Show and Tell - Continued



Chuck Horton, Sycamore, Unfinished & Embellished, Eggs 3" Holders (Egg Cups) 2"



Ron Bishop, Ash, Libron Oil, 7" X 2½"



Dick Hines, Unknown Species, Brushing, 3½" X 4½"



Brad Miller, Oak, WOP, 17½" X 4"



Barbara, Dill, Box Elder, Milk Paint, Big, 15½" X 6"



Dan Luttrell, Red Maple, 10" X 4", A Bowl



Gordon Kendrick, Beech, Bees Wax & Linseed Oil, 6" X 2½"



Robert Gundel, Camphor & Maple, 4¾ X 7" Tall

## Show and Tell - Continued



Cody Walker, Hickory &  
Punched Metal, 18", Lamp –  
9½" X 5", Shade – 10½" X 7"



Steve Kellner, Walnut, Rock Hard Table Top  
Varnish, 26" X 16", First Multi-Axis Spindle  
for Base

## President's Letter

Welcome back Richmond Woodturning members to our 2nd meeting for 2020. Last, month we had great presentation on the topic of different approaches to sculptural turning by three of our members who proved to be well qualified in that department. Thank you again to Barbara, Chuck and Steve !

Our very own Woodcraft sponsor store hosted their now annual Supreme Bowl Competition last month. While I don't have a count of how many of our members had pieces entered, I am happy to report that three of our own came away with 5 top honors. Congratulations to Steve Kellner for first place and best overall with his hollow form, to Dan Luttrell for best of Open Form, and double honors to Gene Milstead for first in both Platter and Segmented. Yes . . . a pattern has emerged: RWT members have talent .

Our quarterly challenge for next month is to create something purely sculptural, with no real or perceived practical function. Now I could be way off base here but what come to my mind, is that we are talking about woodturning as an art form verses a utility form. Many folks wouldn't know the difference between art and a craft, but as woodturners, I would think that most of us have at least a vague notion of some differences. If someone were to say that it's difficult to draw a definitive line between the two, I would have to agree.

On a recent trip to Tennessee late last week to attend a funeral of friend and former coworker, my wife and I decided to stop by a "Makers Market" at an old renovated factory in Franklin, TN that housed vendors of both arts and crafts, to include paintings, food items, pottery and yes a few wood-turned pieces just to name a few. A small sign nestled among some very nice paintings read:

"Art is a form of work that expresses emotions and expressions. Craft is a form of work which has physical form like in molding and carving. While a craft is quantified, art seldom is. One can create duplicate craft forms, which is not possible with art".

While I can agree in that art is a form of work that expresses emotions and expressions, my agreement can only go so far. With a 9 hour return trip, I had plenty of time to ponder that one. Ok.. It's true that wood turners produce a physical form, but can it be precisely duplicated by a hands-on turner? Perhaps, but art forgers produce paintings that can fool the experts. Is that art, or a craft? While it 's true that all woodturnings may not tear at one's emotions like a well painted scene, it can still allow us to admire the piece with wonder and amazement, as it's maker transferred part of his or her soul and learned eye into a creation to be admired by many.

Art or craft ? Who can say for sure and does it truly matter if it is something that you are proud of and can elicit a "WOW!" from turners and non-turners alike. . . ? And especially if we as turners can take Mother Nature's very own art form and turn it into a thing of further beauty set free.

And then there's the \$120,000 banana duct-taped to a wall in Miami by Italian artist Maurizio Cattelan. The debate will likely continue.

Keep your tools sharp, yourself safe, and let the chips fly.

Bill Buchanan

## Board Officers

Bill Buchanan - President  
Dave Bushman - Vice President  
Vacant - Secretary  
Cody Walker - Treasurer

## Directors

Chuck Bajnai - Membership Director  
Georgia Wood - Activities Director  
Stan VanDruff - Resource Director  
Ray Deyo - Past President  
Lee Scarbrough - Past President

## Committee Chairpersons

Jim O'Hanlon - Turning Competition  
Jared Parker - Audio/Video  
Vacant - Social Media  
Meg Turner - AAW Women in Turning Liaison

## Newsletter Staff

Bob Marchese - Editor  
Izumi Miller - Contributing Writer  
Tim Warren - Photographer

Interim Club Secretary needed immediately for 10 month period. Position renews January 2021.

Please see any board member with questions or if interested in helping out the club.

## Snacks & Drinks

### Providers

Georgia Wood ... .....Ice/Cooler  
Dave Bushman .....2Liter Coke  
James Carbone .....2Liter Coke  
Walt Conner .....2Liter Pepsi  
Tom Crabb .....Caffeine free Soda  
Richard Crook .....2Liter diet Coke  
Bonnie Cross .....Chips  
John Daniel .....Sweet Snack  
Craig DeBussey .....Salty Snack  
Mac Derry .....Cookies

Please Text Georgia if you cannot bring assigned snack @ 804-525-8291

## 2020 Demonstrations

February 20: Art Liestman: Thermoforming and other creative turning techniques, via remote

March 19: Robert Gundel: Natural Edge Processes

April 16: Beads of Courage: Program highlights from Cody Walker, Demonstrator(s) to be determined

May 21: Photography discussion panel

June 18: Rudy Lopez live demonstration: more info to come

## *Quarterly Challenges*

The Challenges are regularly scheduled for the third month of each quarter (March, June, September, and December). Entries will be placed on a table separate from the Show-n-Tell table.

1st: Purely Sculptural - Turn a piece with no real or perceived practical function.

2nd: Natural Edge: Bowl, platter, goblet or other with natural bark or "live edge".

3rd: Rude Osolnik: Make a pair of candlestick holders in style of Rude Osolnik. Simple lines, yet elegant and subtle.

4th: Musical Instruments - Or item to create tones... not necessarily correct crisp tones, (CB recommended)

## *Richmond Woodturners Info*

Our club meets on the third Thursday of each month at the Richmond Woodcraft Store (see last page for directions). Dues are \$25. per year and due each January. Guests are welcome. Special rates for those who join late in the year. See Chuck Bajnai (Membership Director, [csbajnai@gmail.com](mailto:csbajnai@gmail.com)) or at the meeting for more information. Our current page can be accessed at the following link:

[http://calendar.richmondcultureworks.org/event/richmond\\_woodturners\\_monthly\\_meeting](http://calendar.richmondcultureworks.org/event/richmond_woodturners_monthly_meeting)

or at: <https://www.richmondwoodturners.org>

Correction to replace last month version

**Richmond Woodturners**  
**Annual Financial Report**

	2018	2019
Beginning Balance	\$9,904.65	\$7,071.24
Income	\$3,011.69	\$3,462.44
Expenses		
Checks	\$0.00	\$0.00
Audio/Video Equipment	\$3,063.16	\$0.00
Office Supplies	\$30.51	\$673.39
Show&Tell GCs, Tools and Equip	\$1,374.98	\$310.52
Competition Ribbons	\$139.50	\$149.04
AAW Insurance	\$195.00	\$200.00
Christmas Party & Picnic	\$205.95	\$115.58
Dinner and Board Meeting	\$0.00	\$0.00
Demos	\$736.00	\$3,061.83
Exhibition and Demo Exp (4H)	\$0.00	\$134.78
Store Owner Gift Card	\$100.00	\$100.00
Extra Club Shirts (to be sold)	\$0.00	\$90.56
AAW Contribution (Betsy)	\$0.00	\$0.00
Total Expenses	\$5,845.10	\$4,835.70
Ending Balance	\$7,071.24	\$5,697.98

## Inventory of Published Materials

Title	Author	Subject Matter	Format	# of copies
2012 Virginia Woodturners Symposium, Inc	Program Booklet	Multiple projects for turning	Book	2
2014 Virginia Woodturners Symposium, Inc	Program Booklet		Book	
2016 Virginia Woodturning Symposium, Inc	Program Booklet	Multiple projects for turning	Book	2
500 Wood Bowls	Numerous artists	Collection of images of 500 different bowls	Book	
7 Great Projects for the Smaller Lathe	Bill Bowers		Book	
Beyond the Basic Bowl	Bill Grumbine	Advanced Bowl Techniques	Book	
Beyond Turning Basics	Jack Cox	Off-Center, Coopered ad Laminated Work	Book	
Collectors of Wood Art	SOFA Chicago 2002		Book	
Common Native Trees of Virginia	VA Department of Forestry	You guessed it....trees	Book	2
Dick Sing Turns Miniature Birdhouses	Dick Sing	Miniature Birdhouses	Book	
Encyclopedia of Wood	Time/Life Books		Book	
Lathes and Turning Techniques	Best of Fine Woodworking		Book	
Multi-Center Woodturning	Ray Hopper		Book	
Pens From the Wood Lathe	Dick Sing	Step by step instructions for the woodturner	Book	
Tops Making the Universal Toy	Michael Cullen	Tops	Book	
Turn A Bowl	Ernie Conover	Instructions on turning multiple bowls	Book	
Turn A Bowl	Ernie Conover	Getting great results, the first time around	Book	
Turning Bowls	Richard Raffan	Instruction on turning multiple bowls	Book	
Turning Custom Duck and Game Calls	Ed Glenn and Greg Keats	The Complete Guide for Craftsmen, Collectors and Outdoorsmen	Book	
Turning for Furniture	Ernie Conover	Creating Furniture Parts on Your Lathe	Book	
Turning Ornaments and Eggs	Dick Sing	Ornaments and eggs	Book	
Turning Pen and Desk Accessories	Mike Cripps		Book	
Turning Projects	Richard Raffan	Multiple projects for turning	Book	
Turning Wood	Richard Raffan	Comprehensive instruction in turning wood projects	Book	
Unique and Unusual Pens for the Wood Lathe	Dick Sing		Book	
Woodturning Christmas Ornaments	Dale L. Nish	Making different Christmas ornaments	Book	2
Woodworkers Guide to Sharpening	John English	All you need to know to keep your tools sharp	Book	
AAW Turning Projects from Scrap	Robert Rosand	Using scraps to create turnings	DVD	
Bandsaw Tuning	Alex and Howard Snodgrass		DVD	
Basic Pen Turning	Bill Baumbeck		DVD	
Bending to Turn	Tom Crabb	CVWT Demo	DVD	
Bowl Basics: A Workshop with Mike Mahoney	Mike Mahoney	Turning Bowls	DVD	
Closed-End Pens	Ed Davidson		DVD	
Decorative Utility Bowls	Trent Bosch		DVD	
Hollow Forms and Urns	Mike Mahoney	A Workshop	DVD	
Hollow Forms the Easy Way	Lyle Jamieson	Hollow forms	DVD	3
McNaughton Center Saver	Mike Mahoney	Center saver	DVD	2
Pyrography	Molly Winton	Wood burning	DVD	
Relief Carved Embellishments for Woodcarvers and Woodturners	Tony Cortese	Embellishments	DVD	

## Inventory of Literature - Continued

Title	Author	Subject Matter	Format	# of copies
Relief Carved Embellishments for Woodcarvers and Woodturners	Tony Cortese	Embellishments	DVD	
Segmented Turning :A Learning Experience	Bill Kandler	Segmented turning	DVD	
Square Oriental Box	Jimmy Clewes	Turning a square box	DVD	
Starting Out Woodturning	Robert Sorby	Introduction to woodturning A guide to getting the maximum from your wood with a minimum of problems,	DVD	
The Aesthetics and Properties of Wood	John Jordon	2 Volume Set	DVD	
The Ellsworth Signature Gouge	David Ellsworth	Using Signature Gouge	DVD	
The Skew Chisel	Alan Lacer	The dark side the sweet side	DVD	
The Son of Skew	Alan Lacer	Challenge Projects for a Skew Duet	DVD	
Turn it On	Jimmy Clewes	3 Volume Set	DVD	
Turn it Up	Jimmy Clewes	3 Volume Set	DVD	
Turned Bowls Made Easy	Bill Grumbine	From a log in the forest to a bowl you will be proud to give or sell to anyone	DVD	
Turning for Food	Nic Cook	Kitchen Related Projects	DVD	
Turning Pens Video II	Kip & Rex	Pen Making	DVD	
Turning Pens Video II	Kip & Rex	Pens plus tips and tricks	DVD	
Turning Projects	Richard Raffan		DVD	
Turning the World with Jimmy Clewes	Jimmy Clewes	3 Volume Set	DVD	
Vessels of Illusion	Trent Bosch		DVD	
Whale Bone	Max Prosi	Richmond Woodturners 7/18/19	DVD	2
Woodturning Tools	Robert Sorby	Using tools	DVD	
Woodturning: Shopmade Tools and Jigs	Alan Lacer	Making woodturning tools	DVD	
American Woodturner		Summer 2005, Vol 20, No 2	Periodical	
Segmented Turning: A Complete Guide	Ron Hampton		Periodical	
Woodworking Projects	Sunset Magazine		Periodical	
American Woodturner Fall 2004		Holiday projects, funeral urns, turner's bandsaw	Periodical	
American Woodturner Spring 2004		5 Giants in turning: Prestini, Stocksdale, Moulthrop, Lindquist. Osolnik	Periodical	
American Woodturner Winter 2005		Layered bowls, lidded ball, segmented school	Periodical	

Directions to borrow any items See .... (is being developed by Meg Turner)

## Tools to Borrow



Threading Set



Set of Hollowing Tools



Texturing Tool



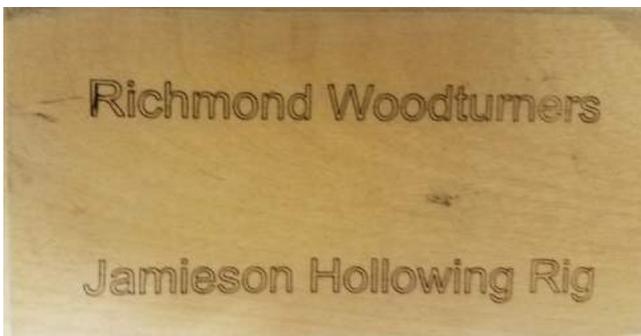
Texturing Tool



Texturing tool



Spindle Gouge



Jamieson Hollowing Rig large 3 X 12 X 24  
Wooden Box



Two sets of tools



**Contact the store at:**

Phone: [804-355-3945](tel:804-355-3945)

Fax: 804-355-2532

Email: [richmond-retail@woodcraft.com](mailto:richmond-retail@woodcraft.com)

9862 West Broad Street

Glen Allen, VA 23060

Organizations such as the Richmond Woodturners, Richmond Penturners and James River Woodcarvers would not exist if it weren't for the kindness of their sponsors. We are blessed and grateful to have the Richmond Virginia Woodcraft store supporting us and our activities. Members get a 10% discount on meeting nights for most turning related items.

Please remember this and support them at every opportunity!

For the classes provided at this location see:

<https://www.woodcraft.com/stores/richmond/classes>. Look for classes taught by Ray Deyo, Clark Brummett, David Sterling, Brian Noble-Marx and others.

**For Sale For Sale For Sale For Sale**

I have a beautiful old wood lathe for sale. I run a woodworking operation in Lynchburg Va. The lathe is not being used and I need to sell it. It is heavy duty, has a duplicator, tools, guards. The lathe is a good old American made heavy iron machine. It can turn 6 feet long and center to lathe bed is 9". I have a duplicator, steady rests, hand tools, and lots of other stuff to go with it. It's been in our lumber shed for a while and needs a little loving. Surface rust is easy to remove. \$1000

Grayson Ferguson,

Office 434.528.3405

Fax 434.528.3406

Cell 434.942.1057

2920 Sackett St. Lynchburg, VA 24501

See next page for pictures

