

Richmond Woodturners

Newsletter December 2019



Meeting Notes of the Richmond Woodturners November 21, 2019

Welcome New Members & Guests:

Visitors: Jim Hormes, Powhatan; Neil McWilliams, Pensacola, FL; Ed Clingman, Mechanicsville

November Elections:

VP - David Bushman
Resource Dir - Stan VanDruff
Membership - Chuck Bajnai
Past Pres. - Lee Scarbrough.

Demos:

Tonight: Dave Sterling—How to avoid end-grain tearout

December : Holiday Party – No demo

Quarterly Challenges

4th Quarter – December - Tops that spin – Competition

1st Quarter 2020: Purely Sculptural. Turn a piece with no real or perceived practical function

2nd Quarter 2020: Natural Edge / Bark Edge - Bowl, Platter, Goblet, Weed Pot.

3rd Quarter 2020: Make a pair of candle sticks in style of Rude Osolnik. Simple lines, yet elegant and subtle.

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Dave Sterling—How to avoid end-grain tearout



End grain tear out is something we all have to deal with. It is just a matter of cutting downhill. With spindles that is pretty easy to figure out. You just have to go from the high point toward the center. Not really all that difficult. When it comes to bowls though it can sometimes be hard to make that distinction. Uphill - downhill - inside or outside which way do we go? Probably the easiest way to figure it out is to draw out your design on paper (including grain direction) and look at it from that perspective. I like to turn from the top down. But, as Barbara Dill pointed out going from bottom to top is the way she likes to go. Either way seems to give the results we are looking for. We agree that having a sharp edge is crucial. Creeping up on the final shape, taking light cuts and riding the bevel makes a big difference in



trying to achieve our final shape. The bevel acts as a lever and lets you control how much cutting edge you expose. The lighter the cut the less tear out you will have. Having good light when working on the interior can also be a big help. Do not be afraid of experimenting around with different bevels and angles of attack. When turning end grain on (something like a goblet) it is much easier to tell uphill from downhill. You will want to go from your larger diameter to your smaller diameter. When you get near the final size use slicing cuts whenever possible. Whether the tool is held horizontally or vertically it is a matter of personal choice and what gets the results YOU are looking for. Play around and see what works best for you. Just because it doesn't work for one person does not mean it won't work for you.

With soft or punkey wood, you may have to condition the end grain with something to stiffen in up a bit. Rude Osolnik would use Deft clear wood finish to treat the wood. C.A. glue works well on smaller projects but can get a bit expensive on larger things.

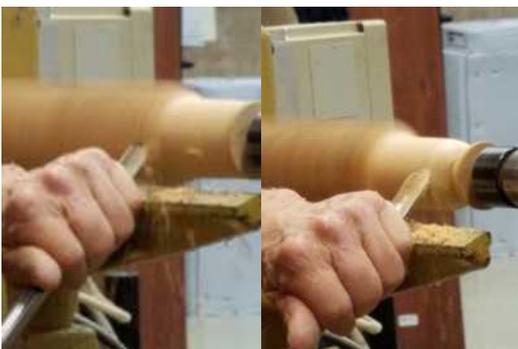
Hope these tips help you in achieving the results that make your turning experience fun and enjoyable. If you have any questions give me a ring. I will be happy to try and help you out.

cut downhill, take small cuts, use sharp tools, and sharpen often.

Happy turning and make lots of chips.

Dave Sterling—804-755-6087

Dave is a professional woodturner and long time teacher of woodturning in the Richmond area as well as at several Virginia and national symposiums He currently teaches several classes and provides demonstrations at the Richmond Woodcraft Store. .



Letter from the President – December 2019



Merry Christmas to all of our members and families! December is the start of the festive season where we indulge our wishes, wants and fantasies. For some, it's the celebration of the birth of Christ, for others the celebration of the end of a year and looking forward to a new year. I am sure that we all view the month of December in different ways, and I wish everyone the best.

November was a relatively quiet month for the club with the exception of our elections for the coming term. Please welcome David Bushman as our new Vice President and also, offer a big thank you to Jim Bumpass who will be stepping down from the position after a job very well done. Lee Scarbrough has agreed to stay on as our Past President board member. Chuck Bajnai will be coming on as our new Membership Director with big shoes to fill with Dan Luttrell stepping down after many years of service to the club in one board capacity or another. Stan VanDruff is our new Resource Director while wearing a second hat as webmaster. Thank you all for your past, present and future service to our club. Without our volunteers and the dedicated work they do, our club wouldn't be what it is today.

Remember that AAW is offering 28 scholarships to Arrowmont and John C Campbell Folk School. All self-nominations by AAW members must be entered using the on-line application at :

<http://tiny.cc/AAWScholarships> by January 15, 2019.

In concert with our Christmas party, I seriously doubt there will be any dull moments with our spinning tops quarterly challenge, tops competition, and gift exchange with a twist. Feel free to bring your favorite 2019 turned piece to show off. All are welcome to bring your spouse or significant other.

For our timed tops competition, we'll need a few folks with timers on watches, charged smart phones or stop watches to track spinning times. With enough volunteers to do so, we should be able to accommodate all who also want to play.

Enjoy and digest and the rest of this newsletter. Bob Marchese and Izumi Miller put a lot of effort into it, to include a great write-up of our feature demo last month by David Sterling. Thanks to Tim Warren for his photography skills. Please remember to fill out a photo tag for your challenge and show items so that we can accurately identify your work.

We'll see you at the meeting.

Keep your tools sharp, yourself safe and let the chips fly.

Bill Buchanan

RICHMOND WOODTURNERS CHRISTMAS MEETING

Our December 2019 monthly meeting will continue the tradition of a holiday party at Woodcraft. We are looking forward to sharing a meal together with members and spouses/guests as well as having fun with a gift exchange. With everyone in attendance, we will, again, take the opportunity to show each other what we have done throughout the year and the challenge will become part of the festivities. All in all, it looks to be another great holiday event! Below is an outline of the evening.

FOOD TABLES

What better way to socialize than with food and drink in hand. Turkey and ham have already been donated and the club will provide paper products, utensils and (lots of) rolls. Table decorations and ice will be provided by Royal and Georgia Wood but we need help with the rest. To make sure there are ample treats for all, we have divided the club roster into four colors with general assignments to each.

APPETIZERS

Mike Squire
Ned Robertson
Philip Duffy
Ralph Lutz
Ray Deyo
Ray Melton
Richard Crook
Rob Morgan
Robert Gundel
Robert Hopewell
Robert Marchese
Ron Bishop
Ron Thompson
Royal Wood
Sherman McLaughlin
Sherry Neff
Stanley VanDruff
Steve Kellner
Steve Reilly
Steve Schwartz
Susan Hillyer
Terry Moore
Tim Warren
Tom Brooks
Tom Crabb
Tom Seidel
Wally Ubik
Walt Conner
Walt Whilden
Wayne Glasscock
Willie Strickland

SIDE DISHES

Al Pristera
Alan Harrell
Alan Weber
Amos Peterson
Andy Hammer
Ann Horton
Barbara Dill
Bill Buchanan
Bill Jenkins
Bill Talbott
Bill Walters
Bob Hudson
Bob Silkensen
Bob Tingle
Bonnie Cross
Brad Miller
Brian Witt
Bruce Robbins
Cecil Barrett
Chick Kleman
Christian Vieweg
Chuck Bajnai
Chuck Horton
Chuck Mosser
Cody Walker
Colin Smith
Craig DeBussey
Dan Fritz
Dan Luttrell

DRINKS

Dave Bushman
David Gray
David Haywood
David Kartzman
David Sterling
Dawn Flores
De'Jah Wright
Deane Cox
Dick Hines
Don Hayes
Don Rowe
Donald Hart
Doug Dill
Doug Murray
Doug Shackelford
Ed Wood
Fran Brooks
Galen Rice
Gene Milstead
Georgia Wood
Gordon Kendrick
Greg Glennon
Greg Gorbet
Herb Walke
Herbert Hausmann
Izumi Miller
James Carbone
Jared Parker
Jeff Lohr

DESERTS

Jerry Fisher
Jerry Harvey
Jim Bumpas
Jim Ellis
Jim Marstall
Jim O'Hanlon
Jim Parker
Jim Severson
Jim Walker
Jim Zorn
Joanne Fisher
John Daniel
John Roberts
John Snead
Joseph Boyle
Karl Glasscock
Kathaleen Wright
Katherine Harris
Knavay Moyher
Larry Yancey
Lee Scarbrough
Lori Rodgers
Luigi D'Amato
Mac Derry
Margaret Turner
Mark Strang
Marlin Fegely
Matt Baker
Mike Kolodzinski

PLEASE NOTE: TAKE HOME WHAT YOU BROUGHT SO CLEAN UP IS EASIER. THANK YOU.

Christmas Party, December 19th

For the Christmas Party at the next meeting; See the previous page for food assignments. Bring **five** things: **A** gift turning (wrapped) for the gift exchange **and** your best of the year for Show and Tell. **Also**, the 4th Quarterly Challenge – a Spinning Top, See Rules on next page; **FOOD** for the party and **a guest**. Of course, all are optional. But - you do **need** to be there. PLEASE HAVE THESE ITEMS AT WOODCRAFT READY FOR SET UP BY 6:15PM. TO HELP THOSE SETTING UP FOR THE MEAL, THE DINNER ROOM WILL NOT OPEN UNTIL 6:30PM.

GIFT EXCHANGE RULES

Those who participated in this part of the event other years had a great deal of fun and we are looking for a much wider participation this year. Here is how the exchange works.

- 1) At your arrival, please place your WRAPPED gift on the exchange table, get a ticket
- 2) Participants will be assigned numbers sequentially.
- 3) After dinner, when your number is called, you will select any one of the gifts on the table.

Or (and here is where the fun starts...)

- 4) You can choose one of the gifts already selected by another member thereby giving them the opportunity to select a new gift from the table.
- 5) This selection process continues until each participating member has acquired a gift and there are no gifts left on the table.

BUT...

- 6) To be fair to the very first participant who received the first gift, that person, and only that person, will have the opportunity to exchange their gift with any others if he/she so desires.

There are only three rules to the exchange: 1) The gift must be turned;

- 2) No gift can change hands more than three times, and
- 3) You MUST have fun.

DISPLAY TABLES

This is the time for everyone to show off their favorite or best piece turned in 2019. Please bring your one item and place it on the table for all to see. Help us show our nonmember guests what we are all about and have one more chance for a new idea to try. Hopefully we will need two tables because everyone will add to the display.

QUARTERLY CHALLENGE – A Top. We will have a table especially reserved for your challenge piece.

Don't forget we will need to exit by 9pm, so clean up will begin about 8:30.

Remember – there will be three sets of tables set up:

- 1) For the gift exchange,
- 2) For your best of the year,
- 3) For the challenge.

Spinning Tops Competition – December 19, 2019

Richmond Woodturners Are Tops.

All Wood: Finger snapped tops onto a table-top spin station.

- Various stations will be available to include a few identical ceramic dinner plates.
- Bring your own spin station if you like, or if integral to your design.
- Tops must be all wood. – may be multiple pieces or glued up laminated wood.
- No metal or ceramic parts. May be decorated with ink or paint.
- One false start allowed.

Non-Wood: Finger snapped tops onto a table-top spin station.

- Can be various materials to include metal. May be decorated.
- Various stations will be available to include a few identical ceramic dinner plates.
- Bring your own spin station if you like, or if integral to your design.
- One false start allowed.

String Assisted tops (with or without launch handles).

- Can be various materials and decorated.
- Get Real! Hand launched - No motors please.
- Launched onto a table top spin station, or onto floor.
- Various platforms will be available to include a few identical ceramic dinner plates.
- Bring your own spin station if you like, or if integral to your design.
- One false start allowed.

One spinning top per turner, per class. Each class to be separate timed events.

Longest spinning time per class wins bragging rights.

One gift card drawing ticket to all who enter the challenge.

Normal challenge rules apply.

Let the games begin!

Additional quarterly challenge tops or other best of 2019 pieces encouraged for display

SHOW AND TELL



Phil Duffy, Walnut, Pen with
Leather Sleeve, Shown to
promote a related craft



Steve Schwartz, Osage Orange, Wipe-
on-Poly, 7" X 6", Was Lemon-Yellow
when turned



David Bushman, Cherry, Wipe-on-
Poly, 8½"



Cody Walker, Black Cherry,
Wipe-on-Poly, 6" X 4",
Wedding Vessel



Cody Walker, Magnolia, Wipe-
on-Poly, 6½" X 4¼", Tea Pot



Chuck Horton, Oak, Wipe-on-Poly &
Buffed, 10½" X 3½"



Steve Kellner, White Oak, Var-
nish, 12" X 5" Once turned, hope
it does not crack



Brad Miller, Oak, Shellac, 10"



Brad Miller, Maple, Shellac, 1½"



Jeff Lohr, Live Oak, Danish Oil, 13"



Bob Marchese, Ambrosia Maple,
Waxed and Buffed, 6" X 6"



Barbara Dill, Holly, lacquer, 4",
Multi-Axis

SHOW AND TELL - CONTINUED



Bill Jenkins, various Species,
Milk Paint, High Chair



Ray Deyo, California Redwood, Walnut Oil, 16",
The story of the wood is better than the piece



Jerry Fisher, Various Species,
Whistles & Stand



A. Samuel /Jim Bumpas, Cherry &
Ebony, The demo piece by Avelino
Samuel completed by Jim Bumpas



Dan Luttrell, Holly, Ash,
Cotton, CA, 2 3/4", Baseball
on Display



Dan Luttrell, Purple Heart & Canary, CA,
One Blank, Three Designs



Ed Wood, Unknown Species, Wax, A Pen



Joanne Fisher, Cherry &
Poplar, Wooden Bottle



Jim Bumpas, 2 Spinning Tops



Bob Silkensen, Tupelo, Lacquer, 12",
Basket Illusion

Board Officers

Bill Buchanan - President
Jim Bumpas - Vice President
Bob Silkensen - Secretary
Cody Walker - Treasurer

Directors

Dan Luttrell – Membership Director
Georgia Wood – Activities Director
Stan VanDruff – Information Director/Webmaster
Chuck Bajnai – Resource Director
Ray Deyo – Past President
Lee Scarbrough – Past President

Committee Chairpersons

Jim O’Hanlon – Turning Competition
Jared Parker – Audio/Video
Charlie Hamilton – Social Media
Meg Turner – AAW Women in Turning Liaison

Newsletter Staff

Bob Marchese – Editor
Izumi Miller—Contributing Writer
Tim Warren—Photographer

Snacks & Drinks

Providers

*Georgia Wood Ice/Cooler
And Main Course Items*

See Page 5 for your Party Food Contribution

Please Text Georgia if you cannot bring
assigned snack @ 804-525-8291

2019 and 2020 Demonstrations.

December 19: Holiday Party and Tops Competition.

January 16: Barbara Dill: Sculptural turning techniques

February 20: Art Liestman: Thermoforming and other creative turning techniques, via remote.

Financial Report

New Ending Balance \$5,393.56

Quarterly Challenges

The Challenges are regularly scheduled for the third month of each quarter (March, June, September, and December). Entries will be placed on a table separate from the Show-n-Tell table.

4th Quarter, 2019 – December Tops that spin – Competition

1st Quarter, 2020 - Purely Sculptural. Turn a piece with no real or perceived practical function

2nd Quarter -Natural Edge/Bark Edge - Bowl, Platter, Goblet, Weed Pot, Etcetera

3rd Make a pair of candle sticks in style of Rude Osolnik. Simple lines, yet elegant and subtle.

Richmond Woodturners Info

Our club meets on the third Thursday of each month at the Richmond Woodcraft Store (see last page for directions). Dues are \$25. per year and due each January. Guests are welcome. Special rates for those who join late in the year. See Dan Luttrell (Membership Director, danluttrell@verizon.net) or at the meeting for more information. Our current page can be accessed at the following link:

http://calendar.richmondcultureworks.org/event/richmond_woodturners_monthly_meeting

or at: <https://www.richmondwoodturners.org>

Inventory of Richmond Woodturners Library as of October 2019

Books/Printed Materials

Title	Author	Subject Matter
AAW Turning Projects from Scrap	Robert Rosand	Using scraps to create turnings
Bandsaw Tuning	Alex and Howard Snodgrass	
Bending to Turn	Tom Crabb	CVWT Demo
Bowl Basics: A Workshop with Mike Mahoney	Mike Mahoney	Turning Bowls
Collectors of Wood Art	SOFA Chicago 2002	
Common Native Trees of Virginia	VA Department of Forestry	
Hollow Forms the Easy Way	Lyle Jamieson	Hollow forms
McNaughton Center Saver	Mike Mahoney	Center saver
Pyrography	Molly Winton	Wood burning
Relief Carved Embellishments for Woodcarvers and Woodturners	Tony Cortese	Embellishments
Segmented Turning :A Learning Experience	Bill Kandler	Segmented turning
Square Oriental Box	Jimmy Clewes	Turning a square box
Starting Out Woodturning	Robert Sorby	Introduction to woodturning
The Ellsworth Signature Gouge	David Ellsworth	Using Signature Gouge
Turning Pens Video II	Kip & Rex	Pen Making
Turning Pens Video II	Kip & Rex	Pens plus tips and tricks
Turning Projects	Richard Raffan	
Woodturning Tools	Robert Sorby	Using tools
Woodturning: Shopmade Tools and Jigs	Alan Lacer	Making woodturning tools
Woodturning Christmas Ornaments	Dale L. Nish	Making different Christmas ornaments
500 Wood Bowls	Numerous artists	Collection of images
Turn A Bowl	Ernie Conover	Instructions on turning multiple bowls
Turning Bowls	Richard Raffan	Instruction on turning multiple bowls
Woodworkers Guide to Sharpening	John English	How to keep your tools sharp
Turning Projects	Richard Raffan	Multiple projects for turning
2012 Virginia Woodturners Symposium, Inc	Program Booklet	Multiple projects for turning
2016 Virginia Woodturning Symposium	Program Booklet	Multiple projects for turning
Pens From the Wood Lathe	Dick Sing	Step by step instructions
American Woodturner Spring 2004	5 Giants in turning: Prestini, Stocksdales, Moulthrop, Lindquist, Osolnik	
American Woodturner Winter 2005	Layered bowls, lidded ball, segmented bowl	
American Woodturner Fall 2004	Holiday projects, funeral urns, turner's bandsaw	
Turning Wood	Richard Raffan	Comprehensive instruction

Electronically Stored Materials

These items are being inventoried



Contact the store at:

Phone: [804-355-3945](tel:804-355-3945)

Fax: 804-355-2532

Email: richmond-retail@woodcraft.com

9862 West Broad Street

Glen Allen, VA 23060

Organizations such as the Richmond Woodturners, Richmond Pen turners and James River Woodcarvers would not exist if it weren't for the kindness of their sponsors. We are blessed and grateful to have the Richmond Virginia Woodcraft store supporting us and our activities. Members get a 10% discount on meeting nights for most turning related items.

Please remember this and support them at every opportunity!

For the classes provided at this location see:

<https://www.woodcraft.com/stores/richmond/classes>. Look for classes taught by Ray Deyo, Clark Brummett, David Sterling, Brian Noble-Marx and others.

For Sale For Sale For Sale For Sale

Harry Howell tool sale

Craftsman Tool Chest, 12 drawer base with 10 drawer lift-off.

Good condition \$300

Contact Dan Luttrell 804-382-2145

