

Woodturner's Anonymous of Richmond

http://www.richmondwoodturners.org

May 2009

<u>Next Meeting.</u>

@Woodcraft, Willow Lawn Shopping Center, 4925 West Broad St (Rt. 250W), Richmond, on the third Thursday of every month, 6:30PM. Refreshments provided.

MAY 21

Editor: Betsy Mack

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Program Schedule:

May: Guy Cox & the Skew June: Brian Goulet & Pens July: TBA

Challenge Schedule:

May: Chair parts? June: Something Skewed July: Pens

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DEMO: Bill Jenkins: Windsor Chair: Part 2

OOPS once again while I was out of state, no one wrote up the demo (Sorry Bill) You were warned what would happen if this was not done. Here's what you get.

My trip to John C. Campbell Folk School was interesting, but don't stop at the Biltmore 2 days before. It's like going from a 5 star hotel to a no star hotel. At least I paid for

the private room with bath. Other than that it was like adult camp. We made the beds, sang praises before each meal, ate at long tables with big bowls of food and scraped the plates before one person carried them up to the kitchen window. It was all you could eat and I did as there was no snack bar for later. Since this was a short class session, we went to class after each meal and worked until 10PM Friday and Saturday night. Sunday was a short class with "Show & Tell" before lunch then

leaving for the long haul home. It rained for the whole trip back. It would have been a 9 hour drive but we stopped in Raleigh to mooch off the daughter for a night.

I took face carving (only beginning turning was offered this weekend) as that was available at the same time hubby wanted to take intro to blacksmithing. We had only 4 people in the class; **[Continued on page 2]**



Biltmore gardens in bloom



Wonder if I can build a Chess Set



Oak Mushroom Garden at JC Campbell

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Shows Coming Out Of VA:

June 2009, AAW 2009 Symposium, Albuquerque, NM.

Oct 23-25, Woodturning Symposium, Greensboro, NC, northcarolinawoodturning.com

Shows Coming In VA:

April 3-June 14, "Turning Wood into Art: Mason Collection" Visual Arts Center, Richmond.

May 9-10, Crozet Arts& Craft Festival, Crozet.

May29-31, "Ingrained.. Women & Wood Art", Visual Arts Center, Richmond.

Oct 10-11, Crozet Arts& Craft Festival, Crozet

Oct 17-18, Greater Lanexa Studio Tour, Lanexa.

Always Safety

First



[**Campbell from page 1**] it was almost like a private lesson.

The instructor provided the cottonwood bark (for sale) and the carving stands. Many larger carving tools were available to use by the school. I got a good location where I could sit down, bad knees. I took lots of notes & pictures, so maybe I can reproduce the process by myself next time.

Hubby enjoyed his weekend over a

hot forge. But the 10+ hours of standing was hard on the old desk jockey's knees. He gave up walking & drove to class after the first 10 hrs. He did make a fireplace poker & shovel, hot dog fork and several "S" hooks. He is now looking to buy his own anvil & forge. What have I done?

We were encouraged to look at other classes (Sunday morning it

looked like the town came for a visit), so I went to see the new woodturning building. Lots of different companies lathes. Tools, vacuum system, compressed air, tool box and dry eraser board were at each station. They even had a small class room area with lathe & TV setup for demos. Everyone was turning bowls. The instructors recognized me as a turner because I was wearing my Ruth N. T-shirt (Carpe Lignum...), so I got the 5 min tour plus. Saw the display case with items from lots of well known turners. I think I will do this again for a whole week of turning, but sleep at a Bed & Breakfast place near by.





OOPS no one took was gone. So this is

Meeting Vibrations

the minutes while I all gossip.

Barbara Dill has taken over the Website. It is up and running. Barbara D is giving a demo in MD this month.

Membership is now at 74. Newsletter didn't win an AAW award this year. The winners had twice as many pages as ours.

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WOODCRAFT COMPETITION



The Big Winners

Matt Baker (BEST OF SHOW – ADULT NOV-ICE)

Jim Bumpas (BEST OF SHOW PROFES-SIONAL)

Alton Bradford (BEST OF SHOW – ADULT EXPERIENCED)





My JC Campbell Project

With 108 entries this year, the turning competition experienced a small growth by eight pieces. Due to the primary source of the Youth Division (Chickahominy Middle School) continuing to shift its woodworking emphasis more toward flat work (tables, chests, etc), there were fewer Youth entries to be judged. Still, the school continued strong support with 35 pieces. The instructor (Andrew Sloan) received two personal ribbons for his own entries in the Adult Experienced Division.

The Adult Novice Division (=<5 years) more than doubled in size with 37 entries. We continue to see an increased trend in turning interest overall and were pleased so many newer turners participated. Benefits of participation include the ability to compare technique, expand skills and accumulate ideas for future work.

Experienced Adult (>5 years) constricted some with 22 pieces judged. Over the seven year history of the competition, we have seen a continuing trend of increased originality and creativity in this class. This year was no different.

Professional entries doubled to 10 (we missed seeing a piece from Phil English). It's a tough division to judge. This year the spindle class had two entries requiring the judges to evaluate and compare a chair with a set of bag pipes.

This was the seventh consecutive year for our judges and we are most appreciative for their contribution.

Judges were: Dug Campbell,



Steven Cooper, Harry Howell, Danny Luttrell, Sam Jordan, and David Sterling.



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Officers for 2009

President:	Lee Scarbrough	(804-520-1745)
	franlee1@verizon.net	
1 st Vice President:	Guy Cox	(540-373-3109)
2 nd Vice President:	Brian Goulet	(804-368-0464)
Treasurer: /Bulk Or- ders	Matt Baker	(804-440-3581)
Secretary/Newsletter	Betsy Mack	(804-730-8324)
	bcmack@comcast.net	
Librarian:	Dick Hines	(804-966-5204)
Membership:	Danny Luttrell	(804-271-4799)
Website	Barbara Dill	(804-749-8565)
Past President Board Members:	Mike Lane	(804-932-5149)
	Jim Bumpas	(804-526-2873)
	Dan Luttrell	(804-271-4799)
	David Sterling	(804-755-6087)

Visitors / New Members:

1st time visitor and new member:

Frank Miles

<u>Returning Visitor :</u> Zack Herbert Shawn Dodge

NEWS FLASH

Please note the following from David Ellsworth possible 2010 May visit to Richmond and surrounds. Jim B has talked to David E in terms of four days at WAR - two for demo to a group and two days available for those who want personal instruction from David. He is checking with several other VA clubs to see if they are interested in filling out the remainder of the week. If this can be worked out, it will be a great opportunity for us.

Hi Lee....good to hear from you. I am going to forward your request [4-H turning] on to two folks to begin with. One would be Jennifer Mercer who has conducted the natural resources weekend in January – I think this was the event I first met you at (jamercer@vt.edu) ; also Bryan Branch, Center director at Holiday Lake 4-h center in Appomattox County. He can direct you to scheduling questions. K. Jason Fisher, Extension Agent/ANR **Dues:** \$25 individual, \$35 family & \$15 student. Member applications are available upon request at meetings or via email.

Library: Contact the club librarian to borrow tapes and other publications related to woodturning, for only \$2. Loose it and you bought it A reference list of available material will be forthcoming.

AAW Membership: Dues are \$40 per year. For this, you receive 4 issues of "The American Woodturner" (a \$30+ value), a great resource directory (over 450 pages), a huge annual symposium, personal grant opportunities, third party liability protection, and much more. If you are the least bit serious about woodturning, you can't afford to miss out on all this.

AAW 2009 Symposium will be held in June in Albuquerque, NM

InGrained: Women & Wood Art Symposium, May 29-31

Friday night's wine and cheese reception (6:30-7:30 PM), Arthur and Jane Mason will talk

On Saturday from 9 AM to 6 PM artists *Virginia Dotson, Michelle Holzapfel, Connie Mississippi, Merryll Saylan, Betty Scarpino* and *Hayley Smith* will present artist talks and demonstrations. Admission fee for Saturday is **\$20**.

Sunday will be a free Community Day from 1 PM to 4 PM with talks and demonstrations by VisArts wood faculty

Special Interest Groups

Segment group has been meeting at Brad B workshop for the past month. Two days a week for 3 hours each and we just put the first piece of wood on the lathe. Segmented work is mostly a lot of math, cutting, gluing and sanding. Hopefully our first piece will be ready for the AAW symposium next month.

Richmond Pen Club First Meeting April 9, 2009: "Pen turning Fundamentals" demo was given by Brian Goulet. Brian took a pen through every step of the process, explaining the right tools to use and giving tips and tricks from his experience. A dozen or so members came to watch, learn, show pens they have made, and swap pen blanks with each other. A good time was had by all. May 14th meeting will have a demo by Doug Dompkowski, "Turning Acrylic Pens", as well as a pen blank swap, kit swap, and show and tell. Everyone is welcome, bring your pens and bring your friends!

Stamp

Here

FOR SALE, BUY, or TRADE

Ray Deyo offers a 10% discount on non-power tools and supplies on meeting nights at Woodcraft for members only. Another very good reason to join us every month!

For Sale

Bench Top Delta Drill Press, ¹/₂ inch chuck, excellence condition, given to the club by Jerry H. \$75 donation to club. Call Lee S. 804-520-1745

Richmond Woodcraft Is Moving

For the past 13 years, Woodcraft has enjoyed a relationship with Willow Lawn but has realized a need for additional space. Several new brands have been added, existing product lines have expanded, and classroom space has become a limitation in its ability to add more classes and service clubs using the facility. Therefore, Woodcraft will be moving to new facilities located at **9862 West Broad Street** (currently known as Circuit City Plaza) by the *end of May*.